

Keely Heyl

heyлкеely@gmail.com

Properties Manager/Artisan

614.439.3201



[Train of Thought Props](#)

Props Management

Show	Role	Director	Designer	Company	Year
Julius Caesar	Prop Manager/Artisan	Shelley Delaney	Christopher Rees	Ohio University Theater	2022
Everybody	Asst. Prop Manager /Artisan	Roberto Di Donato	Alex Pio	Ohio University Theater	2022
Aspects of Love	Prop Manager/Artisan	Steven C. Anderson	Tamara Honesty	CATCO	2018
Educating Rita	Prop Manager	Steven C. Anderson	Daniel Gray	CATCO	2018
American Buffalo	Props Manager/Artisan	Stephen Rothman	Ken George	CATCO/Deaf West Theatre	2017

Props Artisan

Show	Role	Director	Designer	Company	Year
Carrie: The Musical	Props Artisan	Victoria Rae Sook	Alex Pio	Tantrum Theatre (Ohio University)	2023
what the Gods gave me	Prop Artisan	Molly Donahue	Georgia Fried	Ohio University Theater	2022
Doctor Voynich and Her Children	Props Artisan	Tyler Adams	Lydia Ball	Ohio University Theater	2022
Natasha, Pierre & the Great Comet of 1812	Props Artisan	Alan Patrick Kenny	Christopher Rees	Tantrum Theatre (Ohio University)	2022
Absentia	Props Artisan	Tanisha Lynn Pyron	Brigitte Bechtel	Vibrancy Theatre (Ohio University)	2021
Summer in Smoke	Props Artisan	Sarah Elizabeth Yorke	Christopher Rees	Ohio University Theatre	2021

Puppetry/Mask Work

Show	Role	Director	Company	Year
Candlelight Carols	Shadow Puppets/Scenery	Bethany Paulsen	Moody Bible Institute	2023
Disney's Finding Nemo Jr.	Puppets (Nemo, Marlin, Dory)	Jeffrey Braconnier	Catholic Community Choir	2023
Disney's Alice in Wonderland	Puppet (Cheshire Cat Head)	Andrew Protopapas	CATCO is Kids	2019
Disney's The Lion King Jr.	Masks (Simba, Mufasa, Scar)	Rebecca Rhinehart	Bexley Middle School	2017

Seasonal

Company	Role	Shows
Glimmerglass Festival (2022 Season)	Prop Artisan	The Sound of Music, Tenor Overboard, Taking Up Serpents, The Jungle Book
Shakespeare & Company (2023 Season)	Asst. Props Manager/Artisan	Dear Jack, Dear Louise., Henry VI Pt2, Fences, A Midsummer Night's Dream, Golda's Balcony, Hamlet, Lunar Eclipse

Educational Training

BACHELOR OF ARTS DEGREE | MAY 2013 | [CEDARVILLE UNIVERSITY](#)

- Major: Theatre Design
- Related coursework/exp.: Scenic Design. Props Management. Stagecraft. Scenic Painting.

MASTER OF ARTS DEGREE | DECEMBER 2023 | [OHIO UNIVERSITY](#)

- Theatre: Properties Focus
- Related coursework/exp.: Hand Prop Creation. Steel Manipulation. Welding. Grinding. Foam Sculpting and Manipulation. Figure Drawing. Fine Furniture Techniques. Props Management.

Skills & Abilities

Prop Budget/Sourcing/Shopping, Hand Drafting, Some Digital Drafting (Sketchup, WYSIWYG, and some Vectorworks), Set Dressing, Furniture Fabrication/Repair, Furniture Upholstery, Basic Sewing (hand and machine), Sculpting, Foam Craft, Stage Combat-Worthy Weapon Fabrication (Steel and Foam), Silk Painting, Distressing, Felting, Basic Wood Turning and Lathe Work, Basic Electrical Wiring, Some Scenic Painting, Basic Mig Welding.

References

- o Thomas Fiocchi
Asst. Professor of Props / Prop Shop Supervisor | Ohio University Theater
fiocchi@ohio.edu
(740) 818-5057
- o Ross Rundell
Technical Director | The Glimmerglass Festival
rrundell@glimmerglass.org
(607) 547-0700 ext. 271
- o Patrick Brennan
Prop Manager/Scenic Designer | Shakespeare & Company
Zubzub63@gmail.com
(413) 822-7579